

| Clinician: . | | | _ |
|--------------|--|--|---|
| Date: | | | |

| Patient Name: | - |
|---------------|---|
| Address: | _ |
| ID: | _ |

Foundation Test with Objects

Subtests:

- Perceptual
- Auditory Comprehension
- Verbal Expression
- Reading
- Writing



| SUBTEST SCORE | SCORE | COMMENTS | TOTAL |
|---|-------|----------|-------|
| PERCEPTUAL | | | |
| 1. Copying Gestures | /2 | | |
| 2. Object to Object Matching | /2 | | |
| 3. Demonstrating Object Use | /2 | | |
| 4. Demonstrating Object Use from Pictures | /2 | | |
| 5. Object to Picture Matching | /2 | | |
| 6. Picture to Picture Matching (semantic links) | /5 | | /15 |

| AUDITORY COMPREHENSION | | | | | | | |
|--|----|--|-----|--|--|--|--|
| 7. Yes / No Questions | | | | | | | |
| 8. Following Verbal Commands | /4 | | | | | | |
| 9. Identifying pictures by description | /6 | | | | | | |
| 10. Identifying objects by function | /2 | | /24 | | | | |

| VERBAL EXPRESSION | | |
|--------------------------------------|----|-----|
| 11. Automatic Speech | /1 | |
| 12. Sentence Completion | /2 | |
| 13. Personal / Orientation Questions | /4 | |
| 14. Repetition | /3 | |
| 15. Object Naming | /2 | |
| 16. Naming Actions | /2 | |
| 17. Picture Naming | /2 | |
| 18. *Naming objects from the room | /3 | /19 |

| READING | | |
|-----------------------------|----|----|
| 19. Object to Word Matching | /2 | |
| 20. Single Word Reading | /2 | /4 |

| WRITING | | |
|-------------------------------|----|----|
| 21. Drawing Completion | /1 | |
| 22. Simple Copying | /2 | |
| 23. Functional Writing – Name | /2 | /5 |

| Total Foundation Level with Objects Brisbane EBLT Score | /67 |
|--|-----|
| Adapted Brisbane EBLT Total Score | |
| Adapted score: excluding hospital ward items | |
| If test is not administered at hospital bedside omit *Subtest 18 (which requires the naming of hospital ward objects) (note total possible test score is now 64) | /64 |



Two of each of the following objects are required: cup, pen, spoon and knife









| Presence of | • | mpairment? | | Nature of impairme | ent: | | | |
|---------------|--------------------|----------------------|-------------------------------------|------------------------------|----------------------|--------------|-----------------|---------|
| | | ☐ No | | | | | | |
| Premorbid (| _ | <u></u> | New Cognitive in | | | g on test po | | |
| | _ | □ No | □Yes □ | NO | | □No □ | JSometir | nes |
| | IG GESTURE | | | | | | | |
| | | | ent] 'Copy me.' [If re | equired gently assis | t patient to lift ar | m and wav | e] Let's | try the |
| | | e] 'Copy me.' | | | | | /4 | |
| Pointing to n | | | es – points to nose | | | | /1 | /2 |
| Opening mo | | | es – opens mouth | ATIFAIT | | | /1 | /2 |
| | | | NIFE IN FRONT OF F patient's sight) | ATIENT | | | | |
| 2 OBJECT | ТО ОВЈЕСТ | MATCHING | | | | | | |
| [Take out se | cond KNIFE |] 'Which obje | ct matches with this | ? I'll do the first on | e.' [Hold second | KNIFE nex | t to first k | knife]. |
| | _ | move second | - | | | | | |
| | | | ive to patient] 'Whi | ch one matches wit | h this?" | | | T |
| CUP | Mate | ches it with fir | st CUP | | | | /1 | |
| PEN | Mate | ches it with fir | st PEN | | | | /1 | /2 |
| ALL OBJEC | TS TAKEN | OUT OF SIGH | IT - NOW GIVE ON | IE AT A TIME | | | | |
| 3 DEMON | ISTRATING | OBJECT USE | | | | | | |
| | | | objects. I'll do the fi | rst one.' [Pick up Kl | NIFE and pretend | l to saw/cu | t]. | |
| - | | atient → PEN |] | T | | | | |
| PEN | + | ends to write | | | | | /1 | |
| CUP | Pret | ends to drink | | | | | /1 | /2 |
| 4 GIVE ST | IMULUS SL | IDE 1 | DEMONSTRATING G | ESTURES (Object U | se) FROM PICTU | RES | | |
| | | _ | each picture. I'll do | | | | | |
| | | | se a hammer] Now | | | | | |
| | | | ır action in practice task | (hammer) to demonstro | ate task aim | | /4 | |
| Key | | ends to turn k | | | | | /1 | /2 |
| Toothbrush | Pret | ends to clean | teeth | | | | /1 | /_ |
| | IMULUS SL | | DBJECT TO PICTURE | | | | | |
| | • | | ure. I'll do the first o | | | picture of t | he KNIFE | or |
| | | | FE]. 'It goes there.' | Take the KNIFE awa | ay]. | | | |
| | | patient the PE | | <u> </u> | | | // | |
| PEN | | ch PEN with pi | h picture of PEN | | | | /1 /1 | /2 |
| SPOON | I | | • | | | | /1 | /2 |
| PUT OBJEC | CTS AWAY | (required ag | ain later) | | | | | |
| | IMULUS SL | | PICTURE to PICTUR | | | | | |
| | | | goes best with the | | | | | |
| | | | S and HANDS]. 'The | | Now your turn." | | | |
| | | | of target picture name in | | noun) | | /1 | |
| Apple Saw | Banana Scissors | | | Fruit (r | tools (adjective) | 1 | /1 /1 | |
| Mop | Tissue (| ` ' | | | ng (verb) |) | /1 /1 | /3 |
| 'Now let's t | | | Verbs] | Cledilli | ig (vei u) | | / 1 | /3 |
| | | | n cı nə l | Т - | | ., . | | |
| Eating | Drinking | | | | ning/imbibing (ve | erb) | /1 | |
| Fencing | Boxing | (right) | | Comba | t sports (noun) | | /1 | /2 |
| | | | | | | | | /5 |

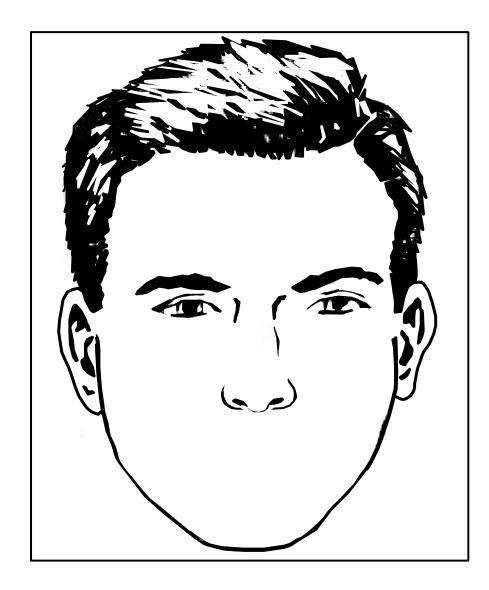


| Presence of Impairment | |
|---|--|
| ☐ Hearing impairment (mild / moderate / profound) | |
| ☐ Presence of hearing aids ☐ Left ☐ Right | |
| Impacting on test performance? ☐ Yes ☐ No | |

| | 1 0 1 | |
|---|---|--|
| 7 YES/NO QUESTIONS | | |
| 'Answer these questions.' Patient can respond verbally | y via gesture or provide written response | and still achieve correct score. |
| Is your name 'MARK'/ 'JAMES'? (male patients) (or) | 'NO' | /1 |
| Is your name 'EMMA'/ 'KATE'? (female patients) | | |
| [CHOOSE INCORRECT PATIENT NAME] | | |
| Is your name? [INSERT CORRECT FIRST NAME] | 'YES' | /1 |
| Are you a woman? | 'YES' or 'NO' | /1 |
| Are you a man? | 'YES' or 'NO' | /1 |
| Are we in Moscow? [INCORRECT] | 'NO' | /1 |
| Are we in? [INSERT CORRECT CITY/TOWN] | 'YES' | /1 /6 |
| | 'YES' or 'NO' | /1 |
| Is it night time? | | |
| Is this a hospital? | 'YES' or 'NO' | _/1 |
| Are you in bed? | 'YES' or 'NO' | /1 /3 |
| Do fish swim? | 'YES' | /1 |
| Is sugar salty? | 'NO' | /1 |
| Does 6 come before 3? | 'NO' | /1 /3 |
| | | TOTAL:/12 |
| 8 FOLLOWING VERBAL COMMANDS | | |
| Close your eyes | | /1 |
| Point to the ceiling | | (Daint indication with financy and hone) |
| Point to the tening | | (Point = indication with finger/ arm/ hand) |
| 'These commands now get longer. Please wait NOTE - Score patient normally even if patient starts respon 2 Stage | | oond.' |
| Touch your nose then point to the floor | (can use the same or differe | ent hands, though must complete in this order) |
| | | /1 |
| Point to me while shaking your head | | (both actions <u>must</u> be completed together) |
| | | /1 /2 |
| SCORING: Score target modality only (ignore unrelated vocali | isations). However, inclusion of unrelated | gestural responses (purposeful /4 |
| actions) = mark incorrect. (e.g. 'Point to the ceiling' = patient | pointed to ceiling <u>and</u> floor = incorrect). | |
| 9 GIVE STIMULUS SLIDE 4 IDENTIFYING | PICTURES BY DESCRIPTION | |
| 'Point to the' | TICTORES DI BESCRII HOR | |
| | pints to Toilet Sign | /1 |
| | pints to Boat | /1 |
| 'Now point to the one that' | <u>l</u> | |
| · | pints to Snake | /1 |
| | pints to Boat | |
| 'Now point to the one which' | 1 | , |
| Is Poisonous (A) | pints to Snake | /1 |
| * / | pints to Poso | |

| 10 IDENTIFYIN | | | | | • ' | | | | | | | |
|---------------------------------------|------------|--------------|--------------|--|---|-----------------|---------------|-----------|-------------------------|----------------|--------------|--|
| 'I would like you | | | - | erent body parts | S | F., , 1 | I | | | 14 | | |
| Point to where | - | | | | • | Head | | | | /1 | /2 | |
| Point to a place SCORING: Patient co | | | | . | | Finger | | | | /1 | /2 | |
| SCOMING. Fatient Co | unmarca | te body p | Juil by silo | wing it to you, wav | ing it or pointing | to it. | | | | | | |
| N 1/2 | L _ I | | | | | | | | | | | |
| Ver Ex | pai | | | Presence of E | Presence of Expressive Impairment Impacting on performa | | | | | | | |
| F _Y | nre | SSI | on | ☐ Dysarthria | ☐ Dysarthria (mild / mod / severe) ☐ Yes ☐ No | | | | | | | |
| | - | | 011 | ☐ Verbal dys | spraxia <i>(mild ,</i> | /mod/seve | ere) [| ☐ Yes | □ No | Som | netimes | |
| Subtest requires the acute hospit | _ | | | ☐ Other con | dition (e.g. dys | sphonia) | [| Yes | □No | Som | etimes | |
| 11 AUTOMA | | | | | | | | | | | | |
| 'Count from 1 to | | | art on | e, two, three' | , | | | | | | | |
| 4 5 6 | | 8 | | 10 | | | | | | | | |
| | 0 / 8 9 10 | | | | | | | /1 | | | | |
| | | | | | | | | _ | | | | |
| 12 SENTENCE | E COMF | PLETIO | N | | | | | | | | | |
| 'Finish what I so | ay. Boys | and | . [Pause] | GIRLS.' 'Now | your turn.'' | Up and' | | | | | | |
| Up and □ 'DOWN' (or) □ 'AT 'EM' (or) | | | | | | | | | | | | |
| ☐ 'AWAY' (or, | | | | * | OMING' (or) | | | | | | | |
| □ 'GO' (or) | | | ☐ 'RL | JNNING' | | | | | /1 | 1 . | | |
| Knife and 'FORK' | | | | | | | /1 | /2 | | | | |
| 13 PERSONA | | | ON QUE | | | | | | | 1 | | |
| Tell me, what is | your n | ame? | | | As listed in medical chart | | | | | /1 | | |
| | | | | First name score appropriate alte | ea oniy. Accept Ernative e.g. 'Bob' | , | | | | | | |
| What is your da | te of bi | irth? | | D, M, Y (any o | | | | | | /1 | | |
| What month is | it now? |) | | Current mont | th | | | | | /1 | | |
| Who is your nex | kt of kir | ı, or yo | ur | As listed in m | As listed in medical chart/as | | | | | | | |
| closest relative? | ? | | | per family rep | per family report | | | | | | /4 | |
| 14 REPETITION | ON | | | | | | | | | | | |
| 'Repeat what I | say′ | | | | | (Score LANG | UAGE comp | onent, no | ot motor s _i | peech/othe | er deficits) | |
| Book | Im | npossib | le | Uncharacte | eristically | | | | | | | |
| | | | | | | | | | | | /3 | |
| OBJECTS REQ | UIRED | | | | | | | | | | | |
| 15 OBJECT N | AMING | i | | | | | | | | | | |
| [Get out a KNIFE | - | | | • | one. This is a k | nife.' | | | | | | |
| [Next, get out a | | | | | | | | | | | | |
| CUP | _ | | s 'CUP' o | | | | | | | /1 | /2 | |
| SPOON | Patie | ent say | s 'SPOON | N' or 'TEASPOON | N' | | | | | /1 | /2 | |
| 16 NAMING | | | | | | | | | | | | |
| What do you co | | | - | | | - | CUTTING. | | | | | |
| [Next, pick up a | | T . | | - | | | 1 | | | /1 | | |
| | . | | | pping'/ 'Having | a urink ('arink | c = incorrect) | | | | /1 | /2 | |
| PEN – WRITING SCORING: Score ver | h recnon | | | te' = incorrect) t answers with aran | mmatically incorr | ect nhrase (M/r | riting a nen' | = correct | as tack a | /1 | | |
| verb ('writing'). Furt | | | | | | | iting a pen | - 0011601 | , us tusk u | IIII – IIGIIII | ilg tile | |
| 17 GIVE STIN | /ULUS | SLIDE 5 | PIC | TURE NAMING | | | | | | | | |
| Look at these p | | | | | | | | | | | | |
| Car | | _ | | nobile/Sedan (if p | | with | | | | /1 | | |
| | 'vehicle | e' or 'mot | tor-vehicle | ′ – say 'Can you be | more specific?') | | | | | | | |
| Toilet | | | , . | if patient responds (an you give me and | | P') | | | | /1 | /2 | |
| L | 200/01 | willing/ 100 | Juy C | an you give life all | sais word juilt: | / | | | | | | |

| 18 NAMING O | BJECTS FROM | ROOM | | | | | | | |
|--|---|--------------------------------|---|--------------------|---|-----------------|--|--|--|
| 'Let's name some items in the room.' [Point to item in room \rightarrow BED] 'What's this called?' | | | | | | | | | |
| | 'Bed' (if patient responds with 'mattress/sheet' indicate more generally to the entire bed) | | | | | | | | |
| - | 'Chair' | | | | _ | /1 | | | |
| Pillow | 'Pillow' ('cushion' = incorrect) | | | | | /1/3 | | | |
| Rea | nding | | TIONS: Score READING la (e.g. hemianopia). If requ | • • • | • | • | | | |
| | emianopia? <i>(i</i> | mild / mod / sever airment? | e) | Yes | on Test Performal ☐ No ☐ Somet ☐ No ☐ Somet | times | | | |
| OBJECTS REQUIRED | | | | | | | | | |
| 19 GIVE STIMULUS SLIDE 6 OBJECT TO WORD MATCHING | | | | | | | | | |
| 'Match the object with the right WORD. I'll do the first one.' [Take out KNIFE and match it with the word 'KNIFE'] 'Now | | | | | | | | | |
| your turn.' [Give | • | | T | | | | | | |
| SPOON | Match with w | | | | | | | | |
| CUP | Matches with | word CUP | | | | /1 /2 | | | |
| 20 GIVE STIMULUS SLIDE 7 SINGLE WORD READING | | | | | | | | | |
| | | | rt. I'll do the first one | . Watch me. If I p | point to this' [Poin | t to word | | | |
| 'HAND'], 'You do : | this' [Point to y | our own HAND] 1 | Vow your turn.' [Poi | nt to word 'EAR'] | | | | | |
| EAR | Patient points to their ear/1 | | | | | | | | |
| NOSE | Patient points | s to their nose | | | | /1 /2 | | | |
| SCORING: Score WRITTEN LANGUAGE performance not upper limb motor performance. Patients may need to use their non-dominant hand. | | Presence Hand us Unat | Dominant writing hand: □ Left □ Right Presence of hemiparesis impacting on writing ability? □ No □ Yes (mild / mod / severe) Hand used for writing tasks: □ Left □ Right □ Unaffected dominant □ Hemparetic dominant □ Non-dominant Legibility of writing: □ Legible □ Partially Legible □ Illegible □ Unable | | | | | | |
| 21 GIVE WRIT | TEN RESPONSE | FORM | RAWING COMPLETION | NC | | | | | |
| 'Look at this pictu | ıre. Draw in the | e part that is miss | ing.' | | | 1 | | | |
| Face (mouth) Draws in mouth SCORING: Response should indicate a general horizontal/curved shape located in general region under nose. Single line is acceptable. Do not penalise for motor weakness. Score based on understanding of concept only (awareness the mouth is missing). | | | | | | | | | |
| 22 VEED WATE | TENI DECDONICE | EODM | IMDLE CODVINC | | | | | | |
| 22 KEEP WRITTEN RESPONSE FORM SIMPLE COPYING (Look at those / [Paint to (97) and (non)] (Converted to the property of the pro | | | | | | | | | |
| Look at these.' [Point to '87' and 'man']. 'Copy them below.' SCORING: must be legible and spelt correctly = correct score. Give patient time to respond, however if patient clearly does not comprehend task, score 87 as incorrect and provide patient with answer (write in | | | | | | | | | |
| '87 'for patient). Then point to the second copying task (copying 'man') to initiate patient response. 1 | | | | | | | | | |
| | | | 0,440,441 | | | | | | |
| man | man (low | ver case or capitals = c | orrect) | | | _/1 /2 | | | |
| 28 KEEP WRITTEN RESPONSE FORM FUNCTIONAL WRITING | | | | | | | | | |
| 'Write your full name here.' [Point to line below] | | | | | | | | | |
| Full name | ☐ First Name | | | | | _/1 | | | |
| | Second Name (surname) | | | | | /1/2 | | | |



Copy these:

87 man

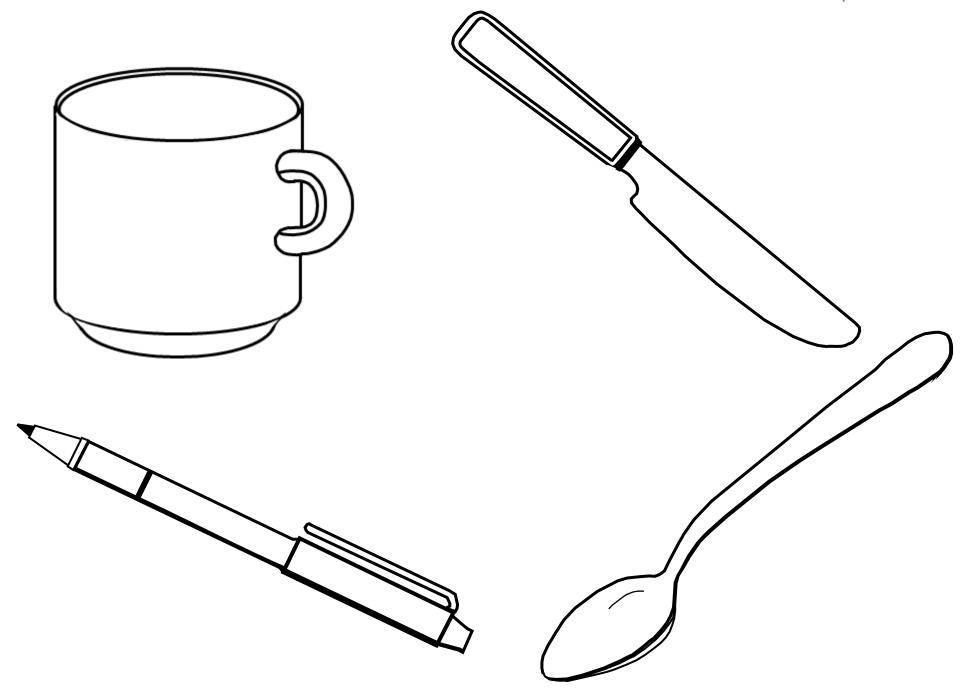
Write your full name:

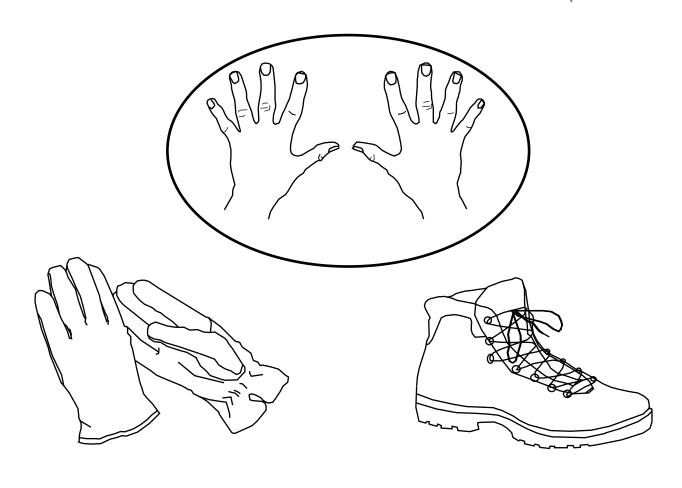


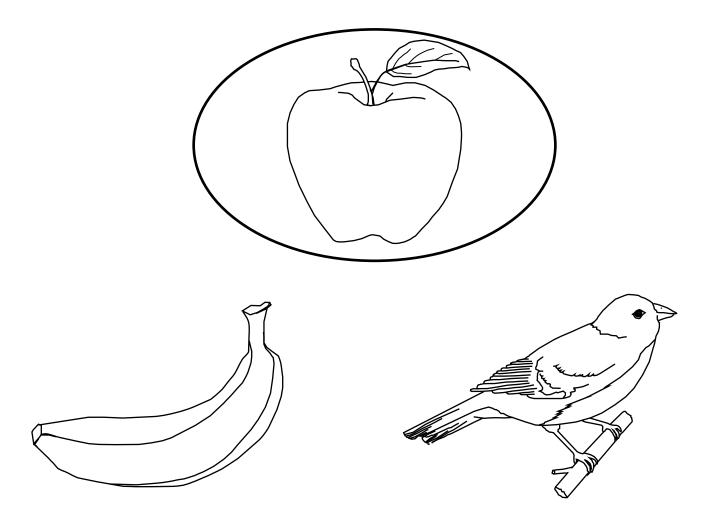
Stimulus Forms

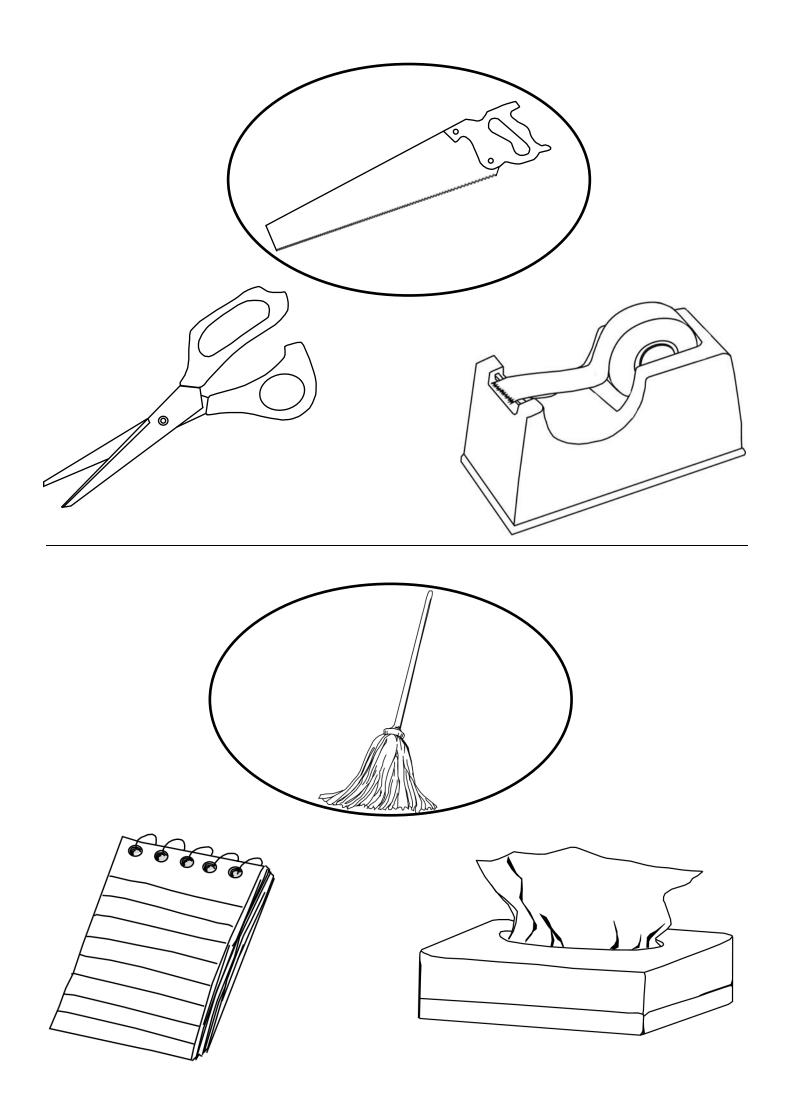
Foundation Test with Objects

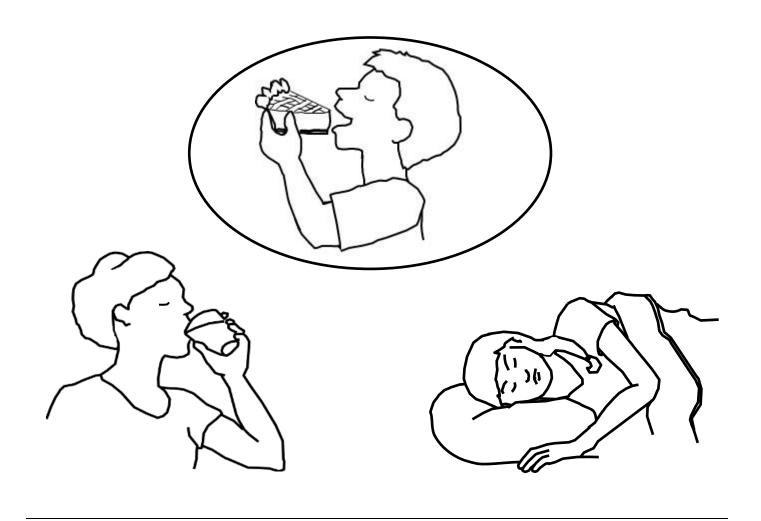


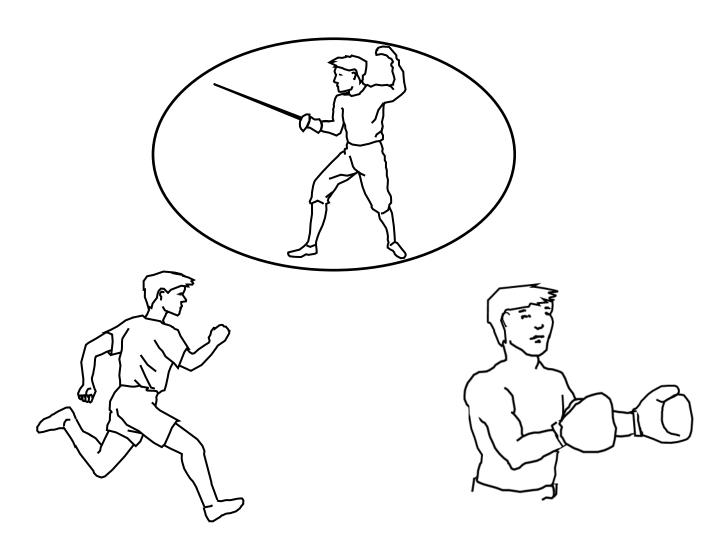


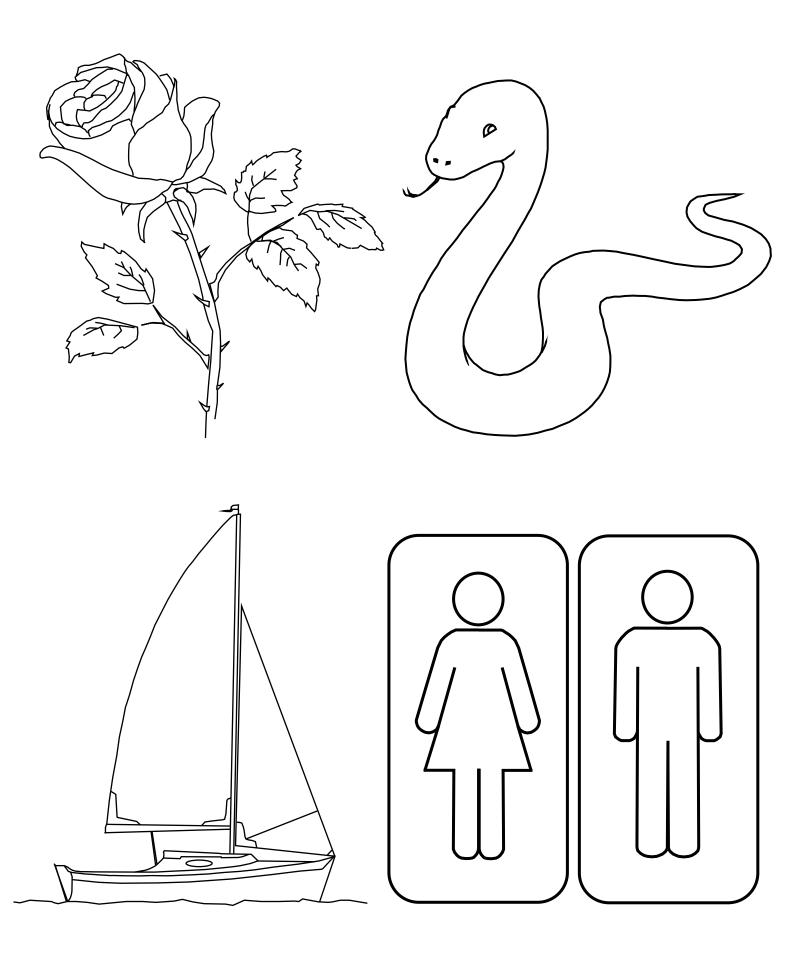


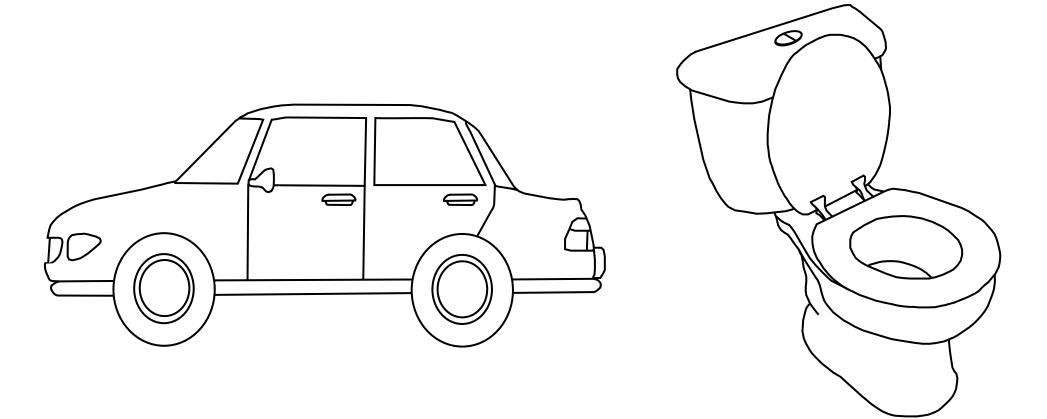












Knife

Pen

Cup

Spoon

Hand

Ear

Nose